

## Lepcha Syllabus (code-026)

**Class-IX (2021-2022)**

**Time: 3hrs.**

**Total Marks-80**

Section	Topics	Types of Ques.	No. of Ques.	Marks
A	Unseen passages	VSA	03	1x3=3
		SA	06	2x6=12
B	Writing Section:			
1.	An Essay/Article/book review /Blog/Column/Story etc.of 300-350 words. Choice in topics will be provided. The questions may (narrative, stanza, incomplete story, pictures, photographs, opening phrases,etc) and students may require to describe that how the given prompts stimulated them	LA	01	10x1=10
2	An article, advertisement e-mail etc. of choice of 100-150 words will be asked. Choice in topics will be provided. The question may provide verbal or visual prompts OR Translation of a Text/letter/application.	LA	03	5x3=15
C	Applied Grammar & Composition: 1.Thambryang 2. Kutao 3.Afronpong 4.Thamtao 5. Tham ayok & Ayoktao	SA	04	3x4=12
		VSA	03	1x3=03
D.I.	Prose: 1.Amu reengsa zurthap 2.Songyo Arom kat 3.Gum sogor longding sung 4.Punjok Neydokpong dep atyun 5.Saktop.	SA	05	2x5=10

D.II	Poetry: 1.Kayusa Milyu 2.Kasu samdong 3.Kursong Reep 4.Tusakumortey 5. Ayet 6.Trokshetmunin muro arey 7. Rongnyu Rungnyet.	SA	02	2x2=04
		VSA	04	1x4=04
D.III	Treasure of stories: 1.Tarlom Purtam 2.Nungyong Lorik 3.Tongku Namthar 4.Aa-it sung	VSA	05	1x5=05
D.IV	Introduction of poets & Writers	VSA	02	1x2=02

**Books prescribed:**

1. For Grammar Section: Mutanchi Rong Reengtryum un Reeng Tshuktom.  
Published by HRDD, Text-Book Unit, Govt.of Sikkim, Gangtok.
2. For Literature Section: Prose: Tshuk pryom pundor & Tshukdong pundor,  
Published by HRDD, Text-Book Unit, Govt.of Sikkim, Gangtok.
3. Treasure of Stories-Sung Norzot,-Published by RMRK, HQ.Dev. Area Gangtok.

**Lepcha (code-026)**  
**Class-X (2021-2022)**

**Time: 3hrs.**

**Total Marks-80**

Secti-on	Topics	Types of Ques.	No.of Ques.	Marks
A	Unseen passages	VSA	03	1x3=3
		SA	06	2x6=12
B	Writing Section:			
1.	An Essay/Article/book review /Blog/Column/Story etc.of 300-350 words. Choice in topics will be provided. The questions may (narrative, stanza, incomplete story, pictures, photographs, opening phrases,etc) and students may require to describe that how the given prompts stimulated them	LA	01	10x1=10
2	An article, advertisement e-mail etc.of choice of 100-150 words will be asked. Choice in topics will be provided. The question may provide verbal or visual prompts OR Translation of a Text/letter/ application.	LA	03	5x1=15
C	Applied Grammar & Composition: 1.Reeng frau Pong 2. Tungbor Reeng 3. Sheyso reeng	SA	04	3x4=12
		VSA	03	1x3=03
D.I.	Prose: 1. Amu reeng Yuntan un Reengmaom. 2.Punjok Manfar. 3.Daling Dri. 4.Adronsa Rutkat 5.Thisatha Ung it Sung 6.Jeyjo. 7.Khomu Arey Tumka.	SA	05	2x5=10

D.II	Poetry: 1.Nulee Geybu Saknonka 2.Ashot Anaop Katsa 3.Go 4.Saksom aal Sosong Areyka 5.Nimbryok Palit 6.Numshimnyusa Milyu 7.Tshulaom Arey Kayusa	SA	02	2x2=04
		VSA	04	1x4=04
D.III	Treasure of stories: 1.Dungit Matlu 2.Nyuthing Lasomung Panu 3.Gumchen un Tukfil.	VSA	05	1x5=05
D.IV	Introduction of poets & Writers	VSA	02	1x2=02

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2. For Literature Section: Prose: Tshuk pryom pundor & Tshukdong pundor, Published by HRDD, Text-Book Unit, Govt.of Sikkim, Gangtok.
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